

Module Title:	Therapeutic Play Skills			Level	7	Credit Value:	30	
Module code:	EDM703	Is this a new Yes module?			Code of module being replaced:		N/A	
Cost Centre(s):	GAPE	PE JACS3 code: X300						
With effect from:	September 17							
School:	Social & Life Sciences Module Leader: Alisc				Alison W	son Woolf		
Scheduled learn	ing and teaching	hours					30 hrs	
Guided independent study				270 hrs				
Placement				0 hrs				
Module duration (total hours)					300 hrs			
Programme(s) in which to be offered					Co	re Option		
MA Education						✓		
MA Education (Counselling Skills for Education)					✓			
Pre-requisites								
Office use only Initial approval: A APSC approval of n	August 17 nodification: Er	nter date of ap	proval	Version	: 1			





Module Aims

- To engage the students in the task of critically examining the current knowledge base of the role of play in human development and the implications for cognitive, social and emotional development;
- To engage students in the task of critically examining the role of play in developing, supporting, enhancing and repairing relationships in children and young people and the current understanding of the role of play in cognitive, social and emotional development and the implications for practice in working with children and young people;
- To engage students in the task of critically examining the current understanding of the meaning of 'play'; including discourse on the current arguments around the way it is used as a vehicle in education rather than as a freely chosen means of exploration, expression, communication and the foremost way to relate to peers;
- To engage students in developing their own communication skills, in particular the skills of providing therapeutic play opportunities and the use of reflective responses alongside someone at play.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, selfmanagement)
- KS10 Numeracy

At	At the end of this module, students will be able to		Key Skills	
1	Discuss and critically evaluate the current context for	KS1	KS6	
	contemporary childhood and adolescent access to and engagement in play.	KS7		
2	Discuss and critically evaluate the current knowledge base of	KS1	KS6	
	the role of play in human development and the implications for cognitive, social and emotional development.	KS7	KS9	
3		KS2	KS3	



〈 S7						
KS3						
Transferable skills and other attributes						
Anti-discriminatory practice base;						
Communication skills;						
Presentation skills; Critical evolution of enpresence and dehotes;						
 Critical evaluation of approaches and debates; Academic writing skills and study skills; 						

Derogations

None

Indicative assessment:

- 1. An individual presentation that demonstrates knowledge and understanding of how play experiences develop social and emotional well-being. Presentation of planning that offers opportunities for solitary and social play throughout provision in an educational setting.
- 2. A case study demonstrating observational skills and the ability to make links to current knowledge and understanding in the field of the theory of play and its role in development and well-being.
- 3. An essay that demonstrates a breadth of knowledge of how changes in play experiences and opportunities may impact on the development of children and young people, with particular reference to social and emotional development.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	2 and 4	Presentation	25%	20 minutes	2,000
2	2 and 3	Case Study	25%		1,500
3	1, 2, 3, 4	Essay	50%		2,500



Learning and Teaching Strategies:

Teaching & learning will consist of a variety of face to face lectures, whole class and small group seminars, demonstrations, workshops, guided study and workplace learning

Syllabus outline:

- Introduction to the latest knowledge and understanding of theories of play;
- The literature demonstrating the links between play and learning;
- How adult interventions impact on the player's engagement in play;
- The latest research and argument for and against the role of play as a vehicle for learning;
- Introduction to the development of therapeutic play skills;
- How therapeutic play skills can be used to support relationships, build understanding and contribute to assessment of strengths and difficulties;
- Creating safe play environments through understanding the concepts of risk, reflective listening/responding and the value of symbolism and metaphor;
- How play affects neural development and emotional states.

Bibliography:

Essential reading

Axline, V. (1984), *Dibs in search of Self: The moving story of an emotionally lost child who found his way back.* Buckinghamshire: Penguin Books.

Blackard, S. (2012), Say What You See for Parents and Teachers. Austin Texas: Language of Listening.

Hughes, B. (2012), Evolutionary Playwork (Second Edition) London: Routledge.

Paley, V. G. (1992), You Can't Say you Can't Play. Cambridge, MA: Harvard University Press.

Other indicative reading

Axline, V. (1989), Play therapy. London: Churchill Livingstone.

Boyd, d. (2014), *It's Complicated: The Social Lives of Networked Teens*. USA: Yale University Press.

Brock, A. Dodds, S., Jarvis, P. and Olusoga, Y. (2009), *Perspectives on Play: learning for life.* Harlow Essex: Pearson Education.

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Cattanach, A., Stagnitti, K., and Cooper, R. (2009), *Play as Therapy: Assessment and Therapeutic Interventions*. London: Jessica Kingsley Publishers.

Elkind, D. (2007) The Power of Play. Philadelphia: Da Capo Press.

Frost, J. (2009), A History of Children's Play and Play Environments: Toward a Contemporary Child-Saving Movement. London: Routledge.

Gill, T. (2007), *No Fear: Growing up in a risk averse society*. London: Calouste Gulbenkian Foundation.

Jones, G. (2002), *Killing monsters: Why children need fantasy, superheroes and make-believe violence.* New York: Basic Books.

Mears, R. (2005), *The Metaphor of Play: Origin and Breakdown of Personal Being*. London: Routledge.

Pellis, S. and Pellis, V. (2009), *The Playful Brain: Venturing to the Limits of Neuroscience*. Oxford: One World

Russ, S. W. (2004), *Play in child development and psychotherapy.* New Jersey: Lawrence Erlbaum associates.

Russ, S.; Niec, L. (2011), *Play in Clinical Practice. Evidence-Based Approaches*. New York: The Guilford Press.

Sunderland, M. (2000), Using story telling as a therapeutic tool with children. Oxon: Winslow Press.

Sutton-Smith, B. (2001), *The Ambiguity of Play*. New Ed edition Cambridge, MA: Harvard University Press.

Woolf, A. (2016), *Better Play: Practical strategies for supporting play in schools for children of all ages.* Driffield: Worth Publishing Ltd.